Grand County High School presents
Irving Berlin’s
“Annie Get Your Gun”
November 16, 17 and 18, 2006

Production Crew
Director: Maralee Francis
Musical director: Stacey Garrett
Accompanist: Nicki Hazlett
Costumes: Chris Holyoak and Jill Tatton
Sound: Nathan Johnson
Stage managers: Meshia Wagner, Jamie Andrews, and Carlee Stiles
Stage crew: Caleb Holyoak and Derek Hawks
Set Design: Carl Dastrup and GCHS stage crew class
Programs and posters: GCHS desktop publishing class
Sign painting: Dailey Haren and GCHS art club

Special thanks
Legion Paper Company and Moab Paper Company (Annie Oakley poster)
Emily Johnson (assistance)
Mike Schern, Kathie Holyoak, and Marcie Shumway (special costumes)
Many others for costume donations

Produced with permission from Rodgers and Hammerstein
Act 1

Buffalo Bill’s Wild West show is coming to town, and to drum up business an advance party arrive (Buffalo Bill) to find a local willing to take on the show’s irresistible sharp shooting star (Frank Butler) (“I’m a Bad, Bad Man”). Young Annie arrives on the scene with her siblings and shoots a stuffed bird off a showgirl’s hat and is put forward as a candidate (“Doin’ What Comes Natur’lly”). She meets Frank not knowing he is her opponent and falls for him hook, line, and sinker — but he has his own ideas of the girl he wants (“The Girl That I Marry”) and she doesn’t seem to fit the bill (“You Can’t Get a Man With a Gun”). Annie discovers who Frank is at the contest (“Gun Fantasy”) and wins. She is invited to join the show as Frank’s assistant (“There’s No Business Like Show Business”) taking the place of a jealous Dolly. Annie has started her show business career in a secondary role not able to upstage Frank, the star. When she sees the kind of gals Frank likes, she dreams of being like them (“They Say It’s Wonderful”). As the show moves on with Annie still taking care of her brother and sisters (“Moonshine Lullaby”) she gets the opportunity to feature more as the competition between their show and the rival Pawnee Bill’s Wild West show intensifies.

The show must go on, although Frank is upset with Annie’s new billing and tells her to take down the large posters announcing her. Annie agrees, and gets a little kiss from Frank to wish her well for the afternoon performance (“My Defenses Are Down”). However, he is soon brought down to earth when he realizes her new act is better than anything he can do. Chief Sitting Bull is so impressed that Annie is invited to the Indian celebrations to be initiated as an adopted member of the Sioux tribe (“I’m An Indian Too”). But the happiness is all too short for she hears that Frank is going off to join Pawnee Bill’s rival show with Dolly.

Act 2

Buffalo Bill’s Wild West Show with Annie and Chief Sitting Bull has been touring Europe winning new friends and medals for Annie, but losing money. On arriving back in New York they find Frank is starring in Pawnee Bill’s show, which appears to be doing well, at the Madison Square Garden. Annie is only too happy (“I Got Lost In His Arms”) to go along with the idea of a merger between them. At a reception given by Pawnee Bill it becomes evident that his show is no more cash rich than Buffalo Bill’s, and that it has been kept alive by Frank’s flirting with high society. The only assets they have are the medals Annie has won and she agrees to their being sold (“Sun In The Morning”) as long as she can wear them once for Frank to see. When Frank and Annie are reunited it is evident that love is in the air until Frank, who has only three medals, sees Annie’s chest-covering expanse. The old feud is back, the merger is off and Frank and Annie agree to one last shooting match — her medals against his.

Dolly is caught playing with Annie’s gun by Annie’s friends who then, knowing the only way to get the couple together is for Annie to lose, finish the job. At the match (“Anything You Can Do”) Annie is not doing well until she changes guns and then she begins turning the tables. Frank is getting more and more annoyed as it seems set that she will win. Sitting Bull intervenes and makes Annie understand that she can get a man with a gun, although it has to be the sabotaged one. She loses the match and wins Frank. Love at last has found a way.

Cast of Characters (in order of appearance)

Charlie Davenport: Michael Nelson
Dolly Tate: Ashley Holyoak
Little Girl: Cynthia Bishoff
Mac: Leonard Francis
Foster Wilson: Daniel Clyde
Frank Butler: Kelly VanArsdol
Annie Oakley: Kemrey Wells
Little Jake: Jacob Francis
Nellie: Emily Lopez
Jessie: Brittney Steele
Minnie: Audrey Call

William “Buffalo Bill” Cody: Gordon Garrett
Mrs. Little Horse: Athena Hawks
Mrs. Black Tooth: Ashlyn Walston
Mrs. Yellowfoot: Sarah Francis
Mrs. Duckfeather: Oceanna Irish
Indian Boy: Alec Tatton
Conductor: Clinton Day

Major Gordon Lillie (Pawnee Bill): Jake Tatton
Chief Sitting Bull: Steven Spence
Pawnee’s messenger: Daniel Clyde
Footman: Zach Johnson
Mr. Schuyler Adams: Zach Taylor
Mrs. Schuyler Adams: Athena Hawks
Dr. Percy Ferguson: Clinton Day
Mrs. Percy Ferguson: Dustee Arehart
Mr. T.L.C. Keeler: Daniel Clyde
Mr. Ernest Henderson: Skylar Johnson
Mrs. Ernest Henderson: Ivy Hazlett
Mrs. Sylvia Potter-Porter: Hailey Dalton

Children: Rachel Garrett, Zak Hazlett, Jed Hazlett
Additional townspeople and ballroom guests: Valerie Tangren, Abi Taylor, Sheena Stucki, Brandon Johnson, Kenzie Johnson.